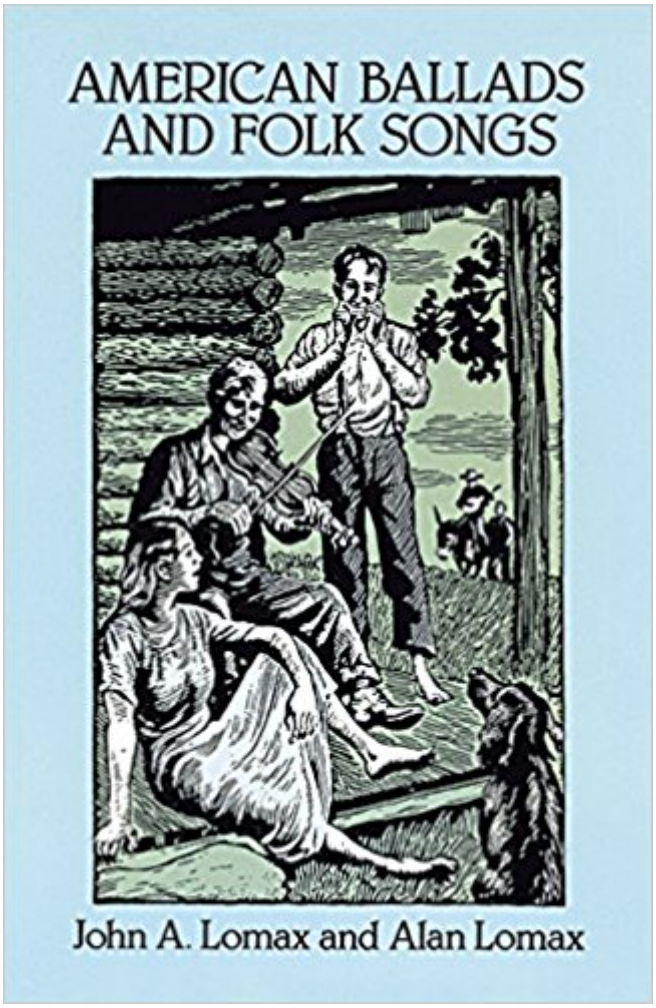
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American Ballads And Folk Songs (Dover Books On Music)



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Synopsis

"A book to cherish permanently." Ã¢â ¬â • The New York Times.With this ample collection of authentic ballads and songs, you can immerse yourself in the rich tradition and heritage of American folk music. Discover the diversity, spontaneity, free-flowing melody, and sheer invention of scores of songs sung by cowboys and convicts, lumberjacks, hobos, miners, plantation slaves, mountaineers, soldiers, and many others.One of the remarkable features of this collection is its authenticity. Many of the songs were recorded "on location" by noted folklorist John A. Lomax and his even more famous son, Alan, as they traveled around the United States. The results are firsthand versions of music and lyrics for over 200 railroad songs, chain-gang songs, mountain songs, Creole songs, cocaine and whisky songs, "reels," minstrel songs, songs of childhood, and a host of others. Among them are such time-honored favorites as "John Henry," "Goin' Home," "Frankie and Albert," "Down in the Valley," "Little Brown Jug," "Alabama-Bound," "Shortenin' Bread," "Skip to My Lou," "Frog Went a-Courtin'," and a host of others. An excellent introduction, notes on each song, a bibliography, and an index round out this extensive and valuable collection.Musician, musicologists, folklorists, singers Ã¢â ¬â • anyone interested in American folk music Ã¢â ¬â • will welcome this treasury of timeless song gathered in one handy, inexpensive volume.

Book Information

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Customer Reviews

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As everyone knowledgeable about folk music knows, John A. Lomax and his son Alan were instrumental from the 1930s on in field recording American and other traditional musicians. This excellent quality Dover reprint of their 1934 book American Ballads and Folk Songs gives lyrics and music in the form of simple melodic scores of virtually every American folk song you've heard of, and a lot you probably haven't. If you are at all seriously interested in American folk music, whether as student, performer, or listener, give this book five stars: you really ought to have it. But even those whose interest in this music is more casual will find this a fascinating and valuable book.

Lomax's collection is an essential addition to the folk lover's library. Dense and informative, easy to read, from beginner to expert, with interesting anecdotal information about the songs.For anyone that wants to know more about American music, this is a great place to start. Lomax dedicated his life to documenting this land, its people, and its songs. He should be viewed as an authority on the subject, and a go-to, for everyone interested in roots music.

What a great little book.

I like the contents of this book very much, however, it would have been perfect if it was larger and flatter. It does not lay open, as it is set in an oversized pocket book style book. I may remove the

pages and place in coverslips and binder.

We studied with a book like this in school. The book came with a record for teachers. We'd read the lyrics & then listen to the songs. This is excellent & timeless research. Highly recommend.

An Treasure trove of Americana!!

some of the songs I'm not familiar with but this book does contain a wide variety of selections. I was searching for music and words to a couple of particular songs for a program and this book had both of them. SUPER

Very nice collection of old time songs

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